

<p style="text-align: center;">SHIVAJI UNIVERSITY, KOLHAPUR Syllabus B.A.-II SEMESTER - III ANCIENT INDIAN HISTORY &amp; CULTURE (IDS) – PAPER- I (CHOICE BASED CREDIT SYSTEM – (CBCS) Credits : 04 (introduced from June 2019)</p>		
<p><b>Introduction:</b> The ancient period was a era of great achievement in Indian History. The prehistoric rock-art, town planning, Vedic literature, the epics and dramas, the inter-continental cultural contacts and the architecture marvels are some of the significant achievements of the Indian people. The culture which developed during this period influenced all future developments in India and left a lasting legacy.</p>		
<p><b>Course Objectives:</b> <b>After studying the course the student will be able to...</b> CO1. Explain the history of early humans in India CO2. Understand the legacy of the Harappan Civilization. CO3. Give an account of the evolution of the Vedic culture CO4. Know about the tremendous economic and religious changes that took place during the 6<sup>th</sup> century B.C. CO5. Acquaint himself with the glorious legacy of Ancient India</p>		
UNIT -1	<p><b>Early Humans</b> a. Hunter-Gatherers (Paleolithic and Mesolithic)-Life ways b. Settlers (Neolithic)-Life ways c. Megalithic (with special reference to Maharashtra)</p>	15
UNIT -2	<p><b>Harappan Civilization</b> a. Town Planning b. Economic and Religious Life c. Decline of Harappan civilization</p>	15
UNIT -3	<p><b>Vedic Culture</b> a. Vedic Literature (Vedas and Upanishads) b. Political and Economical Life c. Social and Religious Life</p>	15
UNIT -4	<p><b>India in 6th Century BC</b> a. Second Urbanization b. Jainism c. Buddhism d. Ajivikas</p>	15
<p><b>References –</b> 1. Allchin, Bridget, and F. Raymond Allchin. <i>The Rise of Civilization in India and Pakistan</i>, Cambridge University Press, 1982. 2. Romila Thapar, <i>Early India (from the Origins to AD 1300)</i>, Penguin, London, 2002</p>		

3. Upinder Singh, *A History of Ancient and Early Medieval India*, Pearson Education India, New Delhi, 2008
4. A. L. Basham, *The Wonder that was India*, Pan Macmillan Limited, 2004
5. R. S. Sharma, *India's Ancient Past*, Oxford University Press, New Delhi, 2005
6. लक्ष्मणशास्त्री जोशी: वैदिक संस्कृतीचा इतिहास
7. डी. डी. कोसंबी: प्राचीन भारतीय संस्कृतीची रूपरेखा
8. म.श्री.दीक्षित: भारतीय तत्त्वज्ञान
9. म.के.ढवळीकर: कोण्या एके काळची सिंधूसंस्कृती
10. म.श्री. माटे: प्राचीन कलाभारती

<p style="text-align: center;">SHIVAJI UNIVERSITY, KOLHAPUR Syllabus B.A.-II SEMESTER - IV ANCIENT INDIAN HISTORY &amp; CULTURE (IDS) – PAPER- II (CHOICE BASED CREDIT SYSTEM – (CBCS) Credits : 04 (introduced from June 2019)</p>		
<p><b>Introduction</b> The ancient period saw the emergence of several powerful political states, notably the Mauryan, Satvahana and Kushana empires. Later the Guptas and King Harshavardhana consolidated their rule in North India. These political developments were accompanied by efflorescence in literature, art and literature. The extraordinary achievements of Indians in building, architecture, painting, drama and science shaped their civilization.</p>		
<p><b>Course Objectives</b> <b>After studying the course the student will be able to ...</b> CO1. Explain the foundation, growth and achievements of the Mauryan kings CO2. Know about the life and work of Satvahana and Kushana Kings CO3. Explain the achievements of Gupta Kings CO4. Understand the cultural efflorescence that took place in Ancient India.</p>		
<b>UNIT -1</b>	<p><b>Mauryan Empire</b> a. Chandragupta Maurya and the foundation of Empire b. Ashoka and his Dhamma c. Literature, Art and Architecture</p>	15
<b>UNIT -2</b>	<b>The Age of Satvahana and Kushana</b>	

	a. Major rulers of Satvahanas: Satkarani I and Gautamiputra Satkarni b. Major ruler of Kushanas: Kanishka c. Literature, Art and Architecture	15
<b>UNIT -3</b>	<b>Gupta and Post-Gupta period</b> a. Major Gupta Rulers: Samudragupta and Chandragupta II b. Harshavardhana c. Literature, Art and Architecture	15
<b>UNIT -4</b>	<b>Legacy of Ancient India</b> a. Monuments: Town-planning (Dholavira), Stupa (Sanchi), Kailas Temple (Ellora), Chaitya-Vihara (Karle) b. Paintings (Ajanta) and Sculptures (Gandhara and Mathura style) c. Literature and Science: Epics (Ramayana and Mahabharata) and Drama of Kalidas; Ayurveda and Yoga	15
<b>References –</b> 1. Allchin, Bridget, and F. Raymond Allchin. <i>The Rise of Civilization in India and Pakistan</i> , Cambridge University Press, 1982. 2. Romila Thapar, <i>Early India (from the Origins to AD 1300)</i> , Penguin, London, 2002 3. Upinder Singh, <i>A History of Ancient and Early Medieval India</i> , Pearson Education India, New Delhi, 2008 4. A. L. Basham, <i>The Wonder that was India</i> , Pan Macmillan Limited, 2004 5. R. S. Sharma, <i>India's Ancient Past</i> , Oxford University Press, New Delhi, 2005 6. लक्ष्मणशास्त्री जोशी: वैदिक संस्कृतीचा इतिहास 7. डी. डी. कोसंबी: प्राचीन भारतीय संस्कृतीची रूपरेखा 8. म.श्री.दीक्षित: भारतीय तत्वज्ञान 9. म.के.ढवळीकर: कोण्या एके काळची सिंधूसंस्कृती 10. म.श्री. माटे: प्राचीन कलाभारती		

### Equivalence of the paper

Title of Old Paper	Title of New Paper
ANCIENT INDIAN HISTORY & CULTURE (IDS) – PAPER- I	ANCIENT INDIAN HISTORY & CULTURE (Part-1) (IDS) – PAPER- I
ANCIENT INDIAN HISTORY & CULTURE (IDS) – PAPER- II	ANCIENT INDIAN HISTORY & CULTURE (Part-2) (IDS) – PAPER- II

## Structure of Question Paper

Faculty of Humanities

Common Nature of Question Paper (Except Languages)

Choice Based Credit System

B.A.-Part II (Semester III and IV) Examination

Day and Date:

Total Marks: 50

Time:

Instruction: 1) All Questions are compulsory

2) Figures to the right indicate full marks

1. Select the Correct alternative from the following. (10)

1).....

a)                      b)                      c)                      d)

2).....

a)                      b)                      c)                      d)

3).....

a)                      b)                      c)                      d)

4).....

a)                      b)                      c)                      d)

5).....

a)                      b)                      c)                      d)

6).....

a)                      b)                      c)                      d)

7).....

a)                      b)                      c)                      d)

8).....

a)                                      b)                                      c)                                      d)

9).....

a)                                      b)                                      c)                                      d)

10).....

a)                                      b)                                      c)                                      d)

2. Write short notes on any FOUR out of SIX: (20)

3. (A) Essay Question: (10)

**OR**

(B) Essay Question:

4. (A) Essay Question: (10)

**OR**

(B) Essay Question

**ALL FACULTIES**

**MEETING ATTENDANCE**